**Previous Winners of the Eureka Democracy Award**



**2008 - Weston Bate - Academic and historian**

1953-1976 – Lecturer in history – University of Melbourne

1978-1989 – Foundation Professor of Australian Studies/Deakin University

Was: President - Royal Historical Society of Victoria and

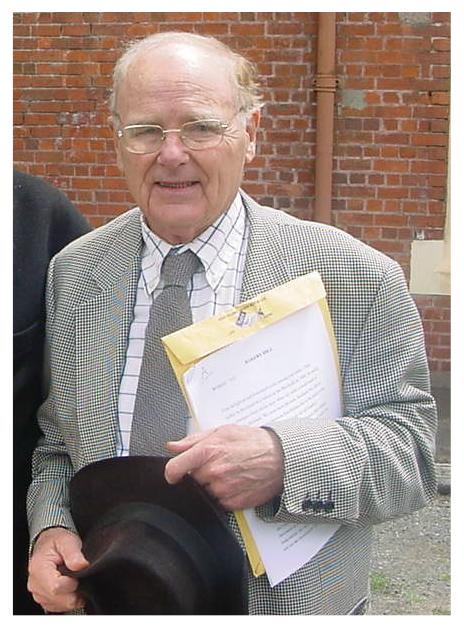
Chair- Museum Advisory Board of Victoria of Ballarat

Historical consultant to Ballarat’s Gold Museum and Sovereign Hill Museum

An active, generous and passionate speaker about Eureka, his publications

*Lucky City* and *Life After Gold* present wonderful insights into the story of Eureka.

**2009 - John Molony – Distinguished career as an academic and historian**



1964-1990 - Became Head of the Department of History and [Manning Clark](http://en.wikipedia.org/wiki/Manning_Clark)

Chair of Australian History at ANU

1990-1993 – [Keith Cameron](http://en.wikipedia.org/wiki/Keith_Cameron) Professorship of Australian History at University

College Dublin

1993-1996 - Australian Catholic University - Foundation Research Professorship

in History

An active participant in various movements and causes.

A founding member of Eureka’s Children and now chairman of its Canberra Chapter

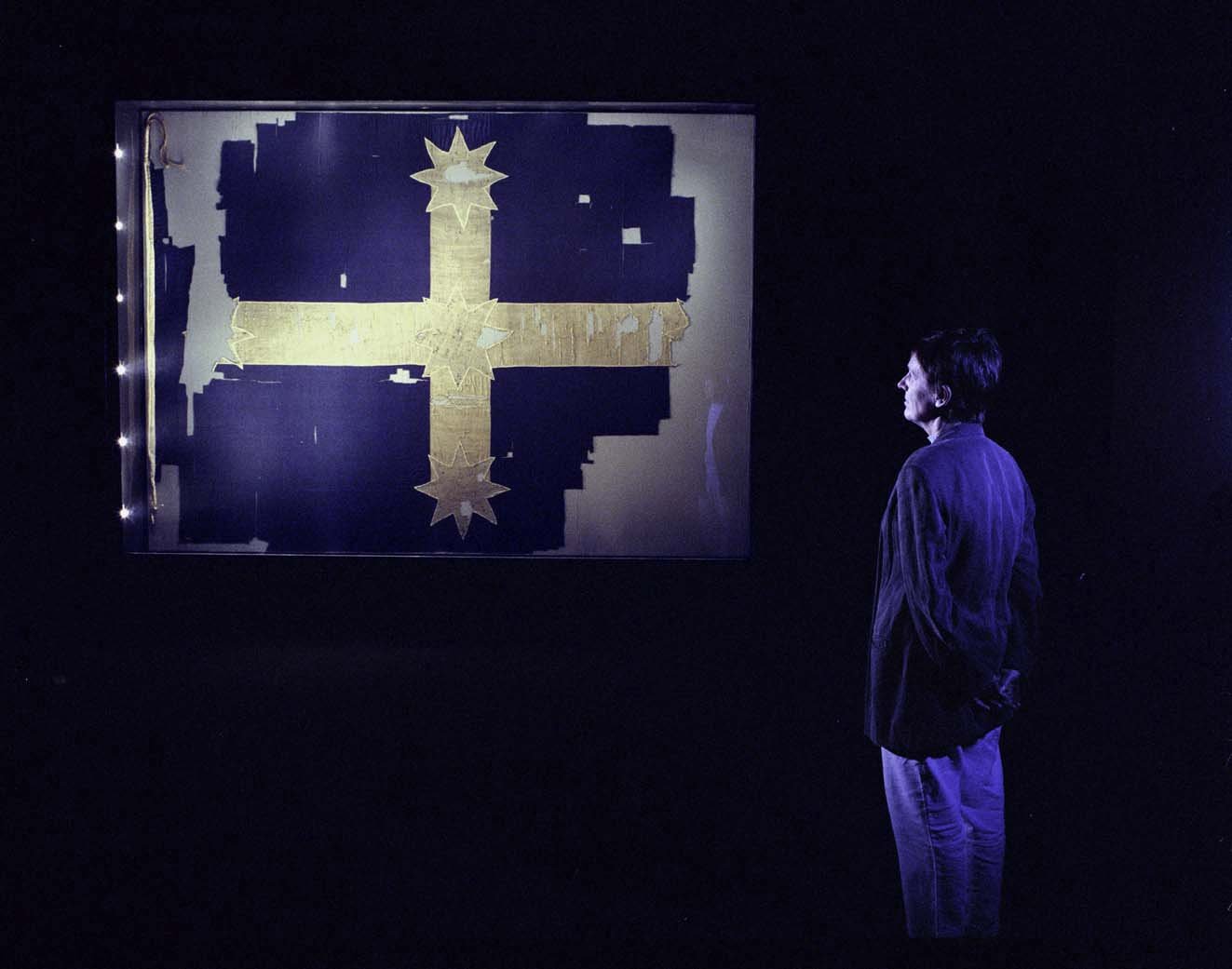
Among his many books is his highly acclaimed *Eureka* (3 editions)

Published and presented numerous reviews and articles on Eureka in academic journals and

major metropolitan newspapers as well as at seminars.

**2010 - Margaret Rich, Director Ballarat Fine Art Gallery, 1980-2003.**

For her contribution of conserving the Eureka Flag, developing a



Eureka collection and presenting and exhibiting the story of Eureka

1994 – Presented with the Public Records Office of Victoria (PROV

*Eureka 140* Exhibition – opened by Gough Whitlam

1996 – Involved in the video production: *Flying the Flag*

1996 **–** Acquired the Doudiet Eureka Sketchbook – Raising $245,000

1997 – Presented with PROV travelling exhibition

*Eureka: The First Republic*

2001 – Acquired State Government funding to give the Eureka Flag its

own special room and shrine in the gallery

2003 – Acquired Sydney Nolan’s Eureka inspired drawings

1998-2002 - Initiated and organized the Eureka Commemoration Dawn Lantern Walks

1999 - Founding member of the Ballarat Reform League Inc. dedicated to marking,

with memorials, key sites of democratic activism across Victoria’s goldfields

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**2011 – Dr. Anne Beggs Sunter - Author, Activist and Historian**



Made significant contributions over the past 35 years to preserving and

furthering the story of Eureka in her writings, educational programs

and campaigns

* Lecturer in history at University of Ballarat since 1974
* Anne’s doctoral thesis: “Birth of a Nation: Constructing and

De-constructing the Eureka Legend

* Published and presented numerous reviews and articles about Eureka

in academic journals and major newspapers as well as at seminars

* Involved in the preservation and restoration of the Eureka Flag as a

Committee member of the Ballarat Fine Art Gallery

* Wrote “Eureka Revisited: the Contest of Memories” and curated its complementary Exhibition which was presented at Old Parliament House in Canberra and the State Library in Victoria
* Member of the Save Bakery Hill Action Group that successfully saved this historical Eureka site from a “McDonalds” development project

**2013 – Museum of Australian Democracy at Eureka (M.A.D.E.)**

Eureka’s Children believe that the following four major elements are the reason for presenting the Eureka Democracy Award to MADE.

1. It is a living Museum with activity and life - not just a Centre
2. MADE links the Eureka Stockade story to the broader story of democracy and change.
3. The Flag is now back at Eureka - for the first time since those who fought under it and fell, over 159 years ago. (*Eureka’s Children respects and acknowledges the care and custodianship exercised by the Ballarat Fine Art Gallery over many years in the preservation and protection of the Flag. Their professional attention has preserved and promoted this Australian iconic symbol for the benefit of recent and future generations. We are all indebted to the Gallery Board, management and staff.*)
4. The Fallen at the Stockade are commemorated with a memorial and an avenue of honour in the grounds of MADE.



**2015 – Father Frank Brennen**

Father Frank Brennan SJ AO is a Jesuit priest, who has a longstanding reputation of advocacy in the areas of law, social justice, refugee protection and Aboriginal reconciliation. He is adjunct fellow in the Research School of Pacific and Asian Studies at the ANU, professor of law in the Institute of Legal Studies at the Australian Catholic University, and professor of human rights and social justice at the University of Notre Dame Australia. He was the founding director of Uniya, the Australian Jesuit Social Justice Centre.

Fr. Frank is one of Australia's leading advocates for justice and equity. His record on speaking out on behalf of people who have been ignored and disregarded in our community is unparalleled. He is known for his 1998 involvement in the Wik debate when [Paul Keating](https://en.wikipedia.org/wiki/Paul_Keating) called him "the meddling priest" and the National Trust classified him as a [Living National Treasure](https://en.wikipedia.org/wiki/Australian_Living_Treasures).

Brennan is the first born son of Sir [Gerard Brennan](https://en.wikipedia.org/wiki/Gerard_Brennan), a former Chief Justice of the [High Court of Australia](https://en.wikipedia.org/wiki/High_Court_of_Australia) and Patricia O'Hara, an anaesthestist.

**2016 – Phil Glendenning AM**

Phil Glendenning is Director of the Edmund Rice Centre (ERC) and President of the Refugee Council of Australia. He was one of the co-founders of Australians for Native Title and Reconciliation (ANTaR) and for ten years was National President... He has served on the Boards of the Australian Council for Social Service (ACOSS), various committees of the Australian Council for Overseas Aid, and the Centre for an Ethical Society.

In recent years Phil led the Edmund Rice Centre's research team for the Deported To Danger series which monitored the safety of rejected asylum seekers in 22 countries, and resulted in an internationally screened documentary, “A Well Founded Fear”. With a background in education and political science, today he is primarily involved in human rights education, peace and reconciliation work and advocacy on climate change in Australia and internationally.

**2017 – Patrick Dodson**

Patrick was former Director of the Central and Kimberly Land Councils, Commissioner in the Royal Commission into Aboriginal Deaths in Custody, Chair of the Council for Aboriginal Reconciliation, and Co-Chair of the Expert Panel for Constitutional Recognition of Indigenous Australians. Prior to his election as a WA Senator in 2016 Patrick was a member of the ANU Council, Adjunct Professor at the University of Notre Dame and Co-Chair of the National Referendum Council.

Patrick has influenced our national conversation; he has worked to strengthen our Australian democratic society and has built areputation for his patient facilitation skills in meetings with diverse stakeholders

*The Eureka National Democracy Award was given to Patrick for his leadership in addressing the injustices facing indigenous people in this land, his tireless work for reconciliation and recognition over many decades through the dialogue he fosters between indigenous and non-indigenous Australians, his consistent commitment to human rights and dignity, and his continued encouragement for a much more informed, inclusive and engaged society. Patrick’s leadership continues to keep alive the vision of participatory democracy in contemporary Australian culture..*

**2018 – Adele Ferguson**

Adele Ferguson won the 2018 Eureka Democracy Award for her courage and leadership in investigating and exposing corrupt and predatory practices among a number of Australia’s best known corporate businesses affecting staff and customers, for her strong advocacy to improve whistleblower protections which encourage people to speak out about corporate wrongdoing, for expressing her deep distaste for the dishonesty and avarice she has encountered during her career reporting on business – however most of all for giving vulnerable people a voice as the diggers did at Eureka in 1854.

Adele Ferguson’s many forceful features in the Fairfax Media and the ABC’s Four Corners program into banking and other financial institutions helped bring about the explosive Royal Commission into that sector and her exposure of the insidious wage fraud affecting workers helped trigger a Parliamentary Inquiry into the Australian franchise industry and lead to more than $150 million in compensation payments to the victims of those frauds.